



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# How merrily we live.

GLEE for Three Voices.

MICHAEL ESTE.

[London : J. Alfred Novello, 69, Dean Street, Soho, and 24, Poultry.]

*Allegretto Moderato.*

1st TENOR. *f*  
How mer-ri-ly we live that shep - herds be, that shepherds, shepherds

2d TENOR. *f*  
How mer-ri-ly we live that shep - herds

BASS. *f*  
How mer-ri-ly we live that shep-herds

ACCOMP. *mf*  
Met. 126 =

be, how merri-ly we live that shepherds be, that shepherds be; Roundelays, rounde -

be, how merri-ly we live that shepherds be, that shepherds be; Rounde -

be, how merri-ly we live that shepherds be, that shepherds be; . . .

- lays, roundelays, rounde - lays, *cres.* rounde-lays still we sing with mer - ry

- lays, roundelays, rounde - lays, roundelays, rounde - lays *cres.* still we sing with mer - ry

Roundelays, rounde-lays, rounde-lays still we sing with mer - ry

*cres. mf*

# HOW MERRILY WE LIVE.

glee, Roundelays still we sing with mer-ry glee. glee; On . . the pleasant downs, Where

glee, Roundelays still we sing with mer-ry glee. glee; On . . the pleasant downs, Where

glee, still we sing with mer-ry glee. glee; On . . the pleasant downs, Where

as our flocks we see, On . the pleasant downs, Where, as our flocks we see, We feel no

as our flocks we see, On . the pleasant downs, Where, as our flocks we see, We feel no.

as our flocks we see On . the pleasant downs, Where, as our flocks we see, We feel no

cares, we fear not For - tune's frowns; We feel no cares, we fear not Fortune's

cares, we fear not, fear not Fortune's frowns; We feel no cares, we fear not, fear not For-tune's

cares, we fear not For - tune's frowns; We feel no cares, we fear not For - tune's

# HOW MERRILY WE LIVE.

frowns; We have no en - vy, which sweet mirth, sweet mirth, sweet  
frowns; We have no en - vy, we have no en - vy, which sweet mirth, sweet mirth, sweet  
frowns; We have no en - - vy which sweet mirth . . . . .

mirth con-founds, sweet mirth con - founds, . . . . .  
mirth con - founds, sweet mirth con - founds, We have no en - vy which sweet  
. . . con - founds, sweet mirth con - founds, We have no en - vy, which sweet

*cres.* *Largo.*  
We have no en - vy, which sweet mirth con - founds.  
*cres.* mirth, sweet mirth con-founds, We have no en - vy, which sweet 'mirth . . con - founds. . .  
*cres.* mirth, sweet mirth con - founds, . . . sweet mirth con - founds. . .